

# Chorando baixinho

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Gravação: Raphael Rabello e Paulo Moura

trans. Igor Seiji Moriya

1992

$\text{♩} = 50$

Guitar

6 Bb F7/A Bb/Ab A/G A/C# Dm/F Bm11 A/E E7

11 A7 Dm7 A7/C# Dm F7/C Gm7/Bb F7/A Bb Bb/Ab

16 A7/G A7 b9 Dm Bb7 Eb A7 b9 Dm Dm A7 b9 Dm F7 9

22 Bb F7/A Bb Bb/Ab A7 b9 Dm E7 Esus E7

27 A/G A/C# Dm7 A7/C# F7/C Gm7/Bb F7/A Bb Bb/Ab

32 A7 b9 Dm Bb7 Eb A7 b9 Dm E7 Am

Detailed description: This is a guitar score for the piece 'Chorando baixinho'. It is written in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 50. The score consists of seven staves of music, each labeled 'Gt' (Guitar). The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of chords and chordal textures, with some melodic lines. Chord symbols are placed above the notes. The chords include: Bb, F7/A, Bb/Ab, A/G, A/C#, Dm/F, Bm11, A/E, E7, A7, Dm7, A7/C#, Dm, F7/C, Gm7/Bb, F7/A, Bb, Bb/Ab, A7/G, A7 b9, Dm, Bb7, Eb, A7 b9, Dm, Dm, A7 b9, Dm, F7 9, Bb, F7/A, Bb, Bb/Ab, A7 b9, Dm, E7, Esus, E7, A/G, A/C#, Dm7, A7/C#, F7/C, Gm7/Bb, F7/A, Bb, Bb/Ab, A7 b9, Dm, Bb7, Eb, A7 b9, Dm, E7, and Am. The score ends with a double bar line.

Gt 38 A7 Dm Dm Am B/A E7  
cresc.-----

Gt 44 E7 Am A7 Dm Dm Am B7 E7  
cresc.-----

Gt 51 F/A G F Em F E7 Bb Asus A7

Gt 55 Dm A7/C# Dm F7/Eb Bb F7/A Bb7/Ab

Gt 59 F6 G7/D A7/C# E7/B A7 Dm A7/G

Gt 63 Dm/F F7/Eb Dm F7/Eb Dm F7/C Bb Bb7/Ab

Gt 67 A/G A7 Dm Bb/Ab Eb/G A7 D A7  
♩ = 60  
violão solo

Gt 71 D A7 D A#° 9 Bm (F#7/C#)  
gliss.

Gt 74 B7 B7 b9 Em (Gm6) D/A  
gliss.

Guitar score for 'Transc. Igor Seiji Moriya'. The score is written for guitar (Gt) and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various guitar techniques such as glissandos, accents, and dynamic markings like *pp* and *accel.*. Chord progressions are indicated above the staff, including E7, A7, D/A, D, A#°, Bm, B7 b9, B7, Em, (Gm6) 5, E7 9, A7, D, Dmaj7/A, A#°, Bm, F#7/C#, B7/D#, Em9, Gm6 9/Bb, D/A, Bm, E7, Bb/A, A7, D, A7, D, F#7/A#, Bm, F#7, B7, Em9, Gm6 9/Bb, D/A, Bm, E7 9, A7, D, (A7), Dm, A7, Dm/F, Bb, F/A, Bb7/Ab, A/G, A b9, D-, A, E, and A7. The score also includes a tempo marking 'a tempo' and a metronome marking of 53. The piece concludes with a double bar line and a final chord of A7.

113 Dm A7 Dm/F F7<sub>3</sub> Bb F/A Bb

117 A/G A7<sup>b9</sup> Dm Bb7 Eb A7 Dm F7<sup>13</sup>

121 Bb E7 F/A Em/G Dm/F C/E *ten.*

125 Em Am