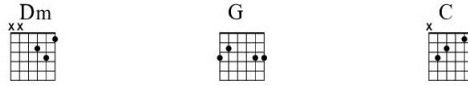


Starting to improvise

Let's take a simple example of chord progression:



The first step is to know in what key we will improvise. How to find the it? Easy. Play this chord progression and try to find the chord that sounds better as end of a song. You will conclude that C major is the best chord to finish this progression, therefore the key is C major. Now let's put the chords into bars:

This % symbol means that you must play exactly the same what you played on 3 bar.

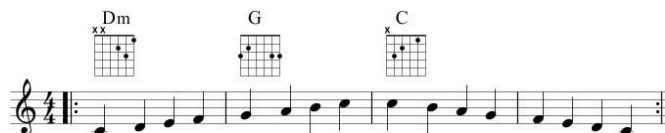
If you have difficulty playing the chords I suggest this exercise. Play the chord on first and second beats and use the pause to position the fingers of the next chord.

This symbol means repetition. But to practice you can make a loop and repeat as many times as you want.

Try to record the chords using your phone or any device you have. Since this progression is in C major, we use the C major scale to improvise.



1 exercise- play the scale on the chords. You will notice that some notes sound better than others on certain chords. You will understand better in the chapter TARGET NOTES.



2 exercise- try to use pauses on 2 and 4 beats. This makes your music "breathe" and prevents your improvisation from sounding boring.

